



12. TRIO IN THE KEY OF Y

Liza Liszt is an education major, but like all BYU students, she has a lot of other interests that she pursues in her spare time. And the clock is ticking down on her last class of the day!



**FIND LIZA IN THE
MCKAY BUILDING NEAR THE
SOUTHWEST END OF CAMPUS**

Liza has just finished a big presentation in a class. Now she's got a nice break before her campus job later this afternoon.



**WHERE DOES LIZA GO AFTER
CLASS TO RELAX AND
WHAT DOES SHE DO THERE?**

Well spotted! You found Liza in the library listening to a vintage recording of Beethoven piano sonatas. Nothing helps her chill like classical music played on her favorite instrument.

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**LUNCH TIME! WHERE
DOES LIZA GO TO EAT?**

Liza heads to the CougarEat to get lunch (today's special: the Kalua pork and fried rice from Aloha Plate). While she's there, she listens to Roger Rachmaninoff, who happens to be playing a Beethoven sonata (No. 23, "Appassionata") on the piano. What are the chances?



**TIME FOR LIZA'S CAMPUS JOB.
WHERE DOES SHE WORK?**

Liza works for BYU groundskeeping and today she's watering the flowers on the plaza of the Centennial Carillon. While there, she hears Charlie Chopin playing the bells. And guess what? He's performing yet another Beethoven sonata (No. 18, *"The Hunt"*).



HOW BIG IS THE LARGEST BELL IN THE CARILLON BELL TOWER?

- A 21.5 pounds
- B 1,875 pounds
- C 4,730 pounds
- D 8,713 pounds

C

4,730 POUNDS

This bell's clapper weighs 87 pounds. The tower holds fifty-two bells, with the smallest weighing only 21.5 pounds. The bells were all cast in The Netherlands.

The Carillon Bell Tower was built in 1975 to celebrate BYU's 100th anniversary. It plays "Come, Come Ye Saints" every hour.



**WHY ARE ROGER AND CHARLIE
BOTH PLAYING BEETHOVEN?
THAT SEEMS LIKE TOO MUCH
OF A COINCIDENCE....**

Both students saw Liza's rapt attention to luscious Ludwig in the library. They thought that playing on her sympathies might be the key to turning her head.



**WHICH MUSICIAN CAPTURES
LIZA'S HEART? FOLLOW HER
AFTER WORK TO FIND OUT!**

Neither of them! Liza ends her day at Heritage Halls, happily playing the piano herself (Sonata No. 14, "*Moonlight*"). Roger and Charlie, you may have talent, but the Beethoven sonata that best describes your flirting skills is No. 8 ("*Pathetic*").

